

INTERVALS

STEVE RALEIGH

INTERVALS - IN A BASIC GENERAL WAY, INTERVALS ARE SIMPLY A WAY OF NAMING THE DISTANCE BETWEEN ANY TWO NOTES. (IN THIS FIRST LEVEL WE WILL SIMPLY CONSIDER THE LETTER NAMES OF THE NOTES AND NOT THE ACTUAL NUMBER OF WHOLE AND/OR HALF STEPS)
TO NAME AN INTERVAL WE WILL SIMPLY COUNT THE DISTANCE BETWEEN TWO LETTER NAMES ON OUR FINGERS AND THE FIRST OF THE TWO WILL COUNT AS "ONE". FOR NOW TO KEEP THINGS MANAGABLE, WE WILL ALWAYS COUNT INTERVALS GOING UP, NOT DOWN.



IN EXAMPLE 1; WE COUNT ON OUR FINGERS FROM C TO G: C, D, E, F, G... THATS "5". WE CALL THIS A FIFTH.



IN EXAMPLE 2; WE COUNT ON OUR FINGERS FROM F TO A: F, G, A... THATS "3". WE CALL THIS A THIRD.



IN EXAMPLE 3; WE HAVE E TO D: A SEVENTH.



EXAMPLE 4; G TO A: A SECOND.

EASY, RIGHT? YOU NOW KNOW ABOUT 80% OF ALL THERE IS TO KNOW ABOUT NAMING INTERVALS. ITS JUST LIKE COUNTING ON YOUR FINGERS....NEXT WE'LL BE DOING FINGER PAINTING AN THEN IT'LL BE NAP TIME.... (JUST KIDDING...OR AM I?)

THE OTHER 20% OF INTERVAL KNOWLEDGE WILL INVOLVE MORE EXACTING DISTINCTIONS OF THESE INTERVALS, MORE SPECIFICALLY, EXACTLY HOW MANY STEPS AND/OR HALF STEPS THE INTERVALS COMPRISE. FOR NOW WE WILL LEAVE THESE MATTERS ALONE UNTIL SUCH TIME AS THEY BECOME NECESSARY TO DISTINGUISH. ...RELAX....BREATHE....